

Adam R. Klein

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SUMMARY

Motivated audio engineer with strong recording, editing, mixing and live-sound proficiencies. Background includes diverse musical experiences, consisting of classical music training, projects spanning different genres and a proficient knowledge of audio equipment, audio/visual recording synchronization, on-location performance recording, and live audio mixing. Adam is able to freely travel for work, effectively communicate and be a team player with strong organizational team management abilities and experience.

EDUCATION

Bachelors of Arts, Commercial Music Production <i>The Florida State University, College of Music – Tallahassee, FL</i>	2014-2016
Classes in curriculum of the School of Entertainment & Design Technology (Music Production Track) <i>Miami Dade College; North Campus - Miami, FL.</i>	2013-2014
<i>Associates in Arts Degree Broward College – Davie, FL.</i>	2012-2013

WORK EXPERIENCE

Recording Studio Manager 2021-Present
Rutgers University, Mason Gross School of the Arts, Dept. of Music. New Brunswick, NJ

- o Duties include but are not limited to
 - Assisting in recording, mixing, and/or mastering with student and faculty projects
 - Tailoring workflow to the needs of the performer
 - General upkeep of the live and control rooms
 - Necessary equipment maintenance
 - Equipment inventory
 - Maintaining studio schedule and session bookings

Part-time Lecturer, Music Production & Technology 2021-Present
Rutgers University, Mason Gross School of the Arts, Dept. of Music. New Brunswick, NJ

- o Duties include but are not limited to:
 - Teaching an introductory course on music technology and practical uses in music production.

Conducting studio lab sessions for students to get practical hands-on experiences. *Audio Engineer / General Technician / Camera Operator* 2020-2021
Paradise Productions - Upline Studios, Kansas City, Missouri

- o Duties include but are not limited to:
 - Running live audio for live, or hybrid events and wedding band performances
 - Wireless coordination for microphones and stage or in-ear monitors
 - Finding and resolving issues with equipment in use
 - Tripod & jib camera operation for studio produced live stream events and musical performances
 - Proper event prep, event de-prep & warehouse work
 - Safe and efficient transportation of equipment in company vehicles

- Front-Of-House Sound Engineer* 2020
The Patrick Lentz Band, Kansas City, Missouri
- o Duties include but are not limited to:
 - Mixing live audio for wedding band performances
 - Wireless coordination for microphones and in-ear monitors
 - Finding and resolving issues with equipment in use
 - Proper event prep, event de-prep & warehouse work
 - Safe and efficient transportation of equipment in company vehicles
- Audio Editor and Mixer* 2020-2021
Virtualchoir.net, Los Angeles, CA. [part of Arts Laureate]
- o Duties include:
 - Audio editing and mixing of virtual choirs, orchestras, concert bands & jazz bands
 - Usage of DAW's such as Pro Tools and Samplitude/Sequoia
 - Organization of client submitted videos and documents
 - Submitting mixes for peer review and client review or approval.
- Technical Lead* 2020-Present
Encore Global [fmr. PSAV], Loews Hotel & Downtown Marriott Hotel, Kansas City, Missouri (2020-21)
- o Duties include but are not limited to:
 - Properly setting and striking audio, visual and lighting equipment.
 - Coordinate with 3rd party vendors brought in by the client to work on the event.
 - Mixing live audio and wireless microphone coordination for corporate hybrid or virtual events
- Front-Of-House Sound Engineer* 2019-2020
Icon Event Group, Kansas City, Missouri
- o Duties include but are not limited to:
 - Running live audio for corporate events
 - Wireless coordination for microphones
 - Finding and resolving issues with equipment in use
 - Efficient coordination with company personnel
 - Properly setting and striking the stage & company equipment
 - Safe and efficient transportation of equipment in company vehicles
- Front-Of-House Sound Engineer* 2019
TASICON Concert and Event Production, Tallahassee, FL
- o Duties include but are not limited to:
 - Running live audio for local and touring bands at various music venues
 - Finding and resolving issues with equipment in use
 - Efficient coordination with company personnel
 - Properly setting and striking stage/company equipment
- Front-Of-House Sound Engineer, Livestream Audio Engineer* 2018-2019
Celebration Baptist Church, Tallahassee, FL
- o Duties include but are not limited to:
 - Running live audio for Sunday services or live-mixing audio for live streamed broadcasts
 - Finding and resolving issues with equipment while in use
 - Efficient coordination with the entire production team
- Audio Recording Engineer* 2018-Present
Arts Laureate, Kansas City Symphony Orchestra (2019-2020)
- o Duties include but are not limited to:
 - Handling, Setup and Strike of Audio/Visual Equipment for concert recordings
 - Creating a live mix, to be sent to the director immediately after the performance
 - Travel to jobs throughout the Continental U.S.
 - Edit concert recordings for post mixing & master
- Audio Engineer, Producer* 2017-2019
Gasoline Alley Recording Studio, Tallahassee, FL
- o Duties include but are not limited to
 - Assisting in recording, mixing, and mastering artists recorded in studio
 - Tailoring workflow to the needs of the performer
 - General upkeep of the live and control rooms
 - Scouting, communication, and networking with prospective artists

Sales Associate
Music Masters, Tallahassee, FL

2016-2019

- o Duties include but are not limited to
 - The selling and trading of musical equipment, including but not limited to professional audio gear, musical instruments, accessories, and sheet music
 - Creating online inventory of musical equipment for resale on Reverb.com.
 - Community outreach to local music programs- fitting and sale of musical instruments for regional schools (N. Florida and SW. Georgia), and sale of audio equipment.

Audio Visual Director 2016-2018
Good Shepherd Catholic Church, Tallahassee, FL

- o Duties include but are not limited to
 - Weekly supervision of live audio reinforcement and visual recordings of mass for a congregation of 2,900 families
 - Inventory, repair, and upkeep of all audio/visual equipment
 - Management of a staff on the audio/visual team, including scheduling, training, hiring, and evaluation of staff

Recording Engineer, Front-Of-House Sound Engineer & Recital Hall Technician
Florida State University College of Music & Ruby Diamond Auditorium, Tallahassee, FL

2014-2019

- o Duties include but are not limited to
 - Recording and archiving over 300 student, faculty or guest performance/lecture recitals,
 - Front-of-house audio setup and mixing for various Opening Nights performances, for artists such as Chris Thile, AJ Croce, Lulo Reinhardt, Daniel Stetler, Pablo Villegas, and The Hillbenders
 - Planning, setting & striking live audio equipment for student, faculty and touring/guest performances
 - Performing audio check and running audio for live performances of student, faculty and touring/guest acts
 - Safe operation of orchestra pit/lift for setup and usage
 - Safe operation of stage pulley systems for setup/strike of stage lighting, stage curtains, set pieces and scrims.
 - Assembling Wenger risers for usage in band, orchestra and choral performances
 - Arranging large format concert shells for band, orchestra and choral performances
 - Assembling stage sets for ballet and opera performances
 - Load in/out of equipment for various performance stage plots and touring acts
 - Training of new employees
 - On call for technology questions/staff questions

Freelance Audio Engineer & Music Producer
1451Music, Recording, FOH and Music Production Services

2014-Present

- o Co-Producer, Recording & Mixing engineer - *“Live at Snug Harbor”* Amina Scott Combo (2022 - release TBD)
- o Mixing/Mastering engineer - *Brass & Boujee Virtual Performance* - 2021 JEN conference.
- o Recording, Mixing/Mastering engineer - *“Have a Very Merry Christmas”* Andrea Lewis (2020)
- o Focusrite Pro RedNet Certification – Core Level (2020)
- o Recording engineer, co-producer *“Bass’d on a True Story”* Brandon Robertson, bass (2019)
- o ProTools 2020 Proficient
- o AVID Certified User
- o ASCAP registered member
- o Florida State University College of Music, Tallahassee, FL
 - James Alan Blanchard, Jazz Trumpet, Multi-track recording of live concert
 - Gabe Godoy, Jazz Bassist, Multi-track recording of live concert
 - Nick Finzer Trombone Jazz Combo, Multi-track recording, Competition Submission Recording
 - FSU Graduate Trombone Ensemble, Multi-track recording, Competition Submission Recording
 - FSU Sinfonietta Orchestra, Performer & Recording Engineer, Summer Orchestra Concerts
 - Garnet & Brass, audio recording for Holiday video promo
 - Cerulean Trio (Piano, Viola & Clarinet) Carnegie Hall Competition Video & Recording
 - Renegade Bassoon Quartet, Carnegie Hall Competition, Submission Video

- Brandon Robertson Trio (Jazz Combo) Portfolio Video and Recordings
- *Taxii*, Independent Film, Mumbai, India. Director: Arunjit Borah. Composer: Brandi Thomas
- Robert Strobel (Composer), Art Song recording/mixing/mastering
 - “*Songs of the Librarians*”, “*Lizards with Pink Bows*”, “*On the life of Roses*”
- o Florida State University Film School, Tallahassee, FL
 - “*Pandemonium*” Student Thesis Short-Film. Director: Luis Mendez Jr. Composer: Zac Stryker
 - “*The Koi*”, Student Thesis Short-Film. Director: Edie Zhou, Composer: Brianna Rhodes
- o Tallahassee Community College, Tallahassee, FL
 - T.C.C. African Drum & Dance Ensemble, 10 year Legacy Concert, Multi-track recording
- o Tallahassee, FL
 - *FOH engineer for select concerts at “The Junction at Monroe” (music venue)*
 - *FOH engineer for “Latin Soul Orchestra” (Live latin band).*
- o Jacksonville, FL
 - *FOH guest engineer, Amina Scott Quartet performance at the Jacksonville Jazz Festival 2019*
- o *Assistant Sound Engineer*, Miami Dade College North Campus Recording Studio
 - Duties include assisting in recording, mixing, and mastering faculty and students recorded at studio
 - Assisted with voiceover and foley recording for local and college film or television programs
 - General upkeep of the studio space

RELATED ACTIVITIES & ACHIEVEMENTS

Professional Member, The Recording Academy	2021
<ul style="list-style-type: none"> ▪ Grammy Awards voting member. 	
Performing Member, “ <i>Kickin’ Brass and Taking Names</i> ” Brass Quintet, Florida State University College of Music	2014-2016
<ul style="list-style-type: none"> ▪ Performed in multiple PRISM Concerts, Tallahassee, FL 	
Performing Member, French Horn Studio Florida State University College of Music	2012-2014
Principle Horn, Miami Dade College Film Scoring Ensemble Miami, FL	2013-2014
Performing Member, Florida State University Marching Chiefs Florida State University College of Music	2009-2011
Performing Member, Tyler Denning Band Tallahassee, FL	2011
<ul style="list-style-type: none"> ▪ Voted Best Local Band in Tallahassee, FL, 2011 	
Recipient, John Philip Sousa Award for “Outstanding Achievement in Instrumental Music.”	2009
Recipient, Semper Fidelis Award, awarded by the United States Marine Corp. Band	2009